



Alignment of Degree Programs

CIP Code & Title: 23.0101 English Language & Literature, General

Level: Bachelor's

Area of Strategic Emphasis: None

PROGRAM DESCRIPTION:

A bachelor's degree in English prepares students for any field that values critical thinking, high reading comprehension, clear and effective writing, and the ability to interpret and analyze language. It provides two concentrations from which students must choose one: Creative Writing and Literary Studies.

CURRICULUM:

A. Student Learning Outcomes:

Goal 1: Discipline Specific Knowledge

- 1a. Outcome: Students will demonstrate the ability to analyze and evaluate linguistic, cultural, and historical features of literary texts with attention to human diversity.
- 1b. Outcome: Students will demonstrate the ability to create a report or project by generating ideas and questions, researching literary topics using a variety of sources, and synthesizing information and argument.
- 1c. Outcome: Students will demonstrate the ability to analyze and evaluate the aesthetic features of a text using concepts, terms, and theories from literary studies.
- 1d. Outcome: Students will demonstrate the ability to discuss and interpret a broad variety of writers, their works, and connections among works.

Goal 2: Communication

- 2a. Outcome: Students will demonstrate the ability to construct clear, coherent, sustained arguments in a major writing assignment.
- 2b. Outcome: Students will demonstrate the ability to articulate differing positions on critical issues within Literary Studies.

Goal 3: Critical Thinking Skills

- 3a. Outcome: Students will demonstrate the ability to apply or communicate their knowledge from the major in concrete ways in the community.
- 3b. Outcome: Students will demonstrate the ability to communicate meaning skillfully in a variety of written and spoken formats with clarity and fluency in language appropriate to the audience.

B. Admission Standards for the Program:

B1. University Admissions:

Admission to the University is based on the University's Undergraduate Admission Requirements that may be found by clicking on the following urls:

- **Freshman:** <https://www.usf.edu/admissions/freshmen/admission-information/requirements-deadlines.aspx>
- **Transfer:** <https://www.usf.edu/admissions/transfer/admission-information/index.aspx>
- **International:** <https://www.usf.edu/admissions/international/admission-information/index.aspx>

C. Graduation Requirements for the Program:

Satisfactory completion of the following requirements:

- General Education Program (36 credit hours), including State Core General Education, State Computation and State Communication;
- Minimum of 120 unduplicated credit hours;
- A minimum adjusted grade point average (GPA) of 2.0 on all coursework taken at USF and an overall 2.0 GPA average on all college-level coursework;
- Major and college requirements in a chosen degree program;
- Nine credit hours of coursework taken during the summer term(s) (if entered USF with less than 60 credit hours);
- Registration and successful completion of at least thirty (30) of the last sixty (60) credit hours;
- 42 credit hours of upper-level coursework;
- Civics Literacy;
- Foreign language admissions coursework.

D. Integrated Curricular Framework:

D1. State Mandated Common Prerequisites:

State Mandated Common Prerequisite	Credits	USF Course	Credits
ENC X101 Composition I or ENC XXXX	3	ENC 1101 Composition I (3)	3
ENC X102 Composition II or ENC XXXX	3	ENC 1102 Composition II (3)	3
Total Credit Hours	6	Total Credit Hours	6

D2. Required Courses: (6 credit hours)

D2a. Major Core Courses: 2 courses; 6 credit hours

- LIT 2000 Introduction to Literature (3)
- ENC 3310 Expository Writing (3)

D3. Major (Restricted) Electives: 11 courses; 33 credit hours

Students complete an English program of study, including 15 credit hours of electives and one of two

concentrations in: Creative Writing or Literary Studies.

D3a. Major (Restricted) Electives: 5 courses; 15 credit hours

Choose 15 credit hours of coursework from the following list of courses:

- AML 3031 American Literature From the Beginnings to 1860 (3)
- AML 3032 Am Lit from 1860 to 1912 (3)
- AML 3041 American Literature, 1860 to Present (3)
- AML 4261 Literature of the South (3)
- AML 4261 Literature of the South (3)
- AML 3604 African American Literature (3)
- AML 3630 U.S. Latino/a Lit in English (3)
- AML 3641 Native American Lit and Film (3)
- AML 3674 Asian American Lit and Film (3)
- AML 4111 19th-Century American Novel (3)
- AML 4121 Twentieth-Century American Novel (3)
- AML 4300 Selected American Authors (3)
- AML 4624 Black Women Writers (3)
- AML 4931 American Literary Movements and Genres (3)
- AML 4933 Studies in American Literature and Culture (3)
- CRW 3111 Form and Technique of Fiction (3)
- CRW 3112 Fiction I (3)
- CRW 3121 Fiction II (3)
- CRW 3311 Form and Technique of Poetry (3)
- CRW 3312 Poetry I (3)
- CRW 3321 Poetry II (3)
- CRW 4120 Fiction III (3)
- CRW 4320 Poetry III (3)
- CRW 4930 Selected Topics in Creative Writing (3)
- ENC 3241 Scientific Writing and Presentation (3): SM only
- ENC 3242 Technical Communication for Majors (3)
- ENC 3250 Professional Writing (3)
- ENC 3330 Rhetorical Traditions (3)
- ENC 3371 Rhetorical Theory for Technical Communication (3)
- ENC 3373 Rhetoric of Marginalized Communities (3)
- ENC 3376 Multimodal Composition (3)
- ENC 4212 Professional & Technical Editing (3) SM only
- ENC 3416 New Media for Technical Communication (3)
- ENC 3435 Rhetoric and Gaming (3)
- ENC 4218 Visual Rhetoric for Technical Communication (3)
- ENC 4260 Advanced Technical Writing (3)
- ENC 4311 Advanced Composition (3)
- ENC 4351 Writing for Publication (3)
- ENC 4353 Public Rhetorics (3)
- ENC 4377 Advanced Rhetoric (3)
- ENC 4431 Writing and New Media (3)
- ENC 4931 Selected Topics in Professional and Technical Writing (3)

- ENC 4940 Professional/Technical Communications Internship (3)
- ENG 3113 Film as Narrative Art (3)
- ENG 3674 Film and Culture (3)
- ENG 4042 Studies in Theory and Criticism (3)
- ENG 4818 Feminist Digital Humanities (3)
- ENG 4906 Individual Research (3)
- ENG 4907 Directed Reading (3)
- ENG 4935 Honors Seminar I (3)
- ENG 4936 Honors Seminar II (3)
- ENG 4940 Internship in English (3)
- ENG 4955 English Studies Abroad (3)
- ENG 4970 Honors Thesis (3)
- ENL 3015 British Literature to 1616 (3)
- ENL 3016 Studies in 17th and 18th Century British Literature (3)
- ENL 3017 Studies in 19th Century British Literature (3)
- ENL 3026 Studies in Twentieth-Century Literature (3)
- ENL 3230 British Literature 1616-1780 (3)
- ENL 3251 British Literature 1780-1900 (3)
- ENL 3270 British Literature, 1900 to the Present (3)
- ENL 3273 British Literature 1900-1945 (3)
- ENL 3331 Early Shakespeare (3)
- ENL 3332 Late Shakespeare (3)
- ENL 4112 Eighteenth-Century British Novel (3)
- ENL 4122 19th Century British Novel (3)
- ENL 4132 British Novel: Conrad to the Present (3)
- ENL 4203 Introduction to Old English (3)
- ENL 4303 Selected British Authors (3)
- ENL 4311 Chaucer (3)
- ENL 4338 Advanced Studies in Shakespeare (3)
- ENL 4341 Milton (3)
- ENL 4501 Studies in Medieval and Early Modern Literature (3)
- ENL 4930 Selected Topics (3)
- ENL 4931 Studies In British Literature And Culture (3)
- LIN 4671 Traditional English Grammar (3)
- LIN 4680 Structure of American English (3)
- LIT 3022 Modern Short Prose (3)
- LIT 3031 Survey of Poetry (3)
- LIT 3043 Modern Drama (3)
- LIT 3093 Contemporary Literature (3)
- LIT 3101 Literature of the Western World Through the Renaissance (3)
- LIT 3102 Literature of the Western World Since the Renaissance (3)
- LIT 3103 Great Lit of the World (3)
- LIT 3144 Modern European Novel
- LIT 3155 Twentieth-Century Literature (3)
- LIT 3301 Cultural Studies and the Popular Arts (3)
- LIT 3353 Literature, Race, and Ethnicity (3)

- LIT 3374 The Bible As Literature (3)
- LIT 3410 Religious and Philosophical Themes (3)
- LIT 3451 Literature and the Occult (3)
- LIT 3513 Literature, Gender, and Sexuality (3)
- LIT 3621 Literature of Climate Change: Climate Fiction (3)
- LIT 3930 Special Topics: English Studies (3)
- LIT 4233 Postcolonial Literature (3)
- LIT 4386 British/American Lit by Women (3)
- LIT 4804 Literature as Cultural Study (3)
- LIT 4930 Special Topics: English Studies (3)
- LIT 4931 Studies in World Literature and Culture (3)
- LIT 4932 Selected World Authors (3)
- LIT 4933 World Literary Movements And Genres (3)

D4b. Creative Writing Concentration: (18 credit hours)

Concentration Core: 2 courses; 6 credit hours

- CRW 3111 Form and Technique of Fiction (3)
- CRW 3311 Form and Technique of Poetry (3)

Concentration Restricted Electives: 4 courses; 12 credit hours

Choose four courses from the following list:

- CRW 3112 Fiction (3)
- CRW 3121 Fiction II (3)
- CRW 3312 Poetry (3)
- CRW 3321 Poetry II (3)
- CRW 4930 Selected Topics in Creative Writing (up to 6 credit hours, different topics)

D4c. Literary Studies Concentration: (18 credit hours)

Concentration Core: 1 course; 3 credit hours

- ENG 3014 Introduction to Literary Methodology (3)

Concentration Restricted Electives: 1 course; 3 credit hours

Choose one course from the following list:

- ENG 4013 Literary Criticism (3)
- ENG 4950 Senior Portfolio (3)
- ENG 4934 Senior Seminar (3)

Concentration Literary Histories Categories: 3 courses; 9 credit hours

Choose one course from three of the four pre-1900 categories (Medieval/Renaissance, 17th/18th Century British, 19th Century British, American Before 1900):

Medieval/Renaissance

- ENL 3015 British Literature to 1616 (3)
- ENL 3331 Early Shakespeare (3)
- ENL 3332 Late Shakespeare (3)
- ENL 4203 Introduction to Old English (3)
- ENL 4311 Chaucer (3)

- ENL 4338 Advanced Studies in Shakespeare (3)
- ENL 4501 Studies in Medieval and Early Modern Literature (3)
- LIT 3101 Literature of the Western World Through the Renaissance (3)

17th/18th Century British

- ENL 3016 Studies in 17th and 18th Century British Literature (3)
- ENL 3230 British Literature 1616-1780 (3)
- ENL 4112 Eighteenth-Century British Novel (3)
- ENL 4341 Milton (3)

19th Century British

- ENL 3017 Studies in 19th Century British Literature (3)
- ENL 3251 British Literature 1780-1900 (3)
- ENL 4122 19th Century British Novel (3)

American Before 1900

- AML 3031 American Literature From the Beginnings to 1860 (3)
- AML 3032 American Literature From 1860 to 1912 (3)
- AML 4111 Nineteenth-Century American Novel (3)

Cultural-Critical Studies: 1 course; 3 credit hours

Choose one course from the following list:

- AML 3604 African American Literature (3)
- AML 3630 U.S. Latino/Latina Literature in English (3)
- AML 3641 Native American Literature and Film (3)
- AML 3674 Asian American Literature and Film (3)
- AML 4624 Black Women Writers (3)
- AML 4933 Studies in American Literature and Culture (3)
- ENG 4818 Feminist Digital Humanities (3)
- LIT 3353 Literature, Race, and Ethnicity (3)
- LIT 3513 Literature, Gender, and Sexuality (3)
- LIT 3621 Literature of Climate Change: Climate Fiction (3)
- LIT 4233 Postcolonial Literature (3)
- LIT 4386 British and American Literature by Women (3)
- LIT 4931 Studies in World Literature and Culture (3)

D4. Sequenced Course of Study:

- An exclamation mark (!) is indicated for any course and/or placeholder that must be taken in sequence and/or in the semester listed.
- Course Type refers to how the course is utilized in the degree program, e.g., Supporting, Major Core, Business Foundation, etc. It also includes “placeholder” information such as: Civics Literacy Test, Apply for Graduation.
- General Education Course Type refers to the General Education core area the course meets.

D4a. 8-Semester Plan for FTIC Students

Fall 1

!	Current Course Prefix and Number	Course Type	State Mandated Common Prerequisite	Enhanced General Education Requirement	General Education Course Type	Total
	ENC 1101		Yes	Yes	State Core General Education Communication	3
	XXX XXXX		No	Yes	State Core General Education Social Sciences	3
	XXX XXXX		No	Yes	State Core General Education Mathematics	3
	XXX XXXX		No	Yes	Enhanced General Education Human and Cultural Diversity	3
Total Semester Credit Hours:						12

Spring 1						
!	Current Course Prefix and Number	Course Type	State Mandated Common Prerequisite	Enhanced General Education Requirement	General Education Course Type	Total
!	ENC 1102		Yes	Yes	Enhanced General Education	3
	XXX XXXX		No	Yes	State Core General Education Natural Sciences	3
	XXX XXXX		No	Yes	State Computation	3
!	LIT 2000	Major Core	No	Yes	State Core General Education Humanities	3
Total Semester Credit Hours:						12

Summer 1						
!	Current Course Prefix and Number	Course Type	State Mandated Common Prerequisite	Enhanced General Education Requirement	General Education Course Type	Total
	XXX XXXX	General/Unrestricted Elective	No	No		3
	XXX XXXX	General/Unrestricted Elective	No	No		3
Total Term Credit Hours:						6

Fall 2						
!	Current Course Prefix and Number	Course Type	State Mandated Common Prerequisite	Enhanced General Education Requirement	General Education Course Type	Total
	XXX XXXX	Foreign Language Requirement	No	No		4
	ENC 3310	Major Core	No	No		3
!	XXX XXXX	Major Elective: Concentration	No	No		3
	XXX XXXX	General/Unrestricted Elective	No	No		3
	XXX XXXX	General/Unrestricted Elective	No	No		3

Total Semester Credit Hours:	16
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Spring 2						
!	Current Course Prefix and Number	Course Type	State Mandated Common Prerequisite	Enhanced General Education Requirement	General Education Course Type	Total
	XXX XXXX	Major Elective	No	No		3
	XXX XXXX	Major Elective: Concentration	No	No		3
	XXX XXXX	Foreign Language Requirement	No	Yes		4
	XXX XXXX		No	Yes	Enhanced General Education Creative Thinking	3
	XXX XXXX	General/Unrestricted Elective	No	No		3
		Placeholder: Civics Literacy Exam				
Total Semester Credit Hours:						16

Summer 2						
!	Current Course Prefix and Number	Course Type	State Mandated Common Prerequisite	Enhanced General Education Requirement	General Education Course Type	Total
Total Term Credit Hours:						0

Fall 3						
!	Current Course Prefix and Number	Course Type	State Mandated Common Prerequisite	Enhanced General Education Requirement	General Education Course Type	Total
	XXX XXXX	Major Elective	No	No		3
	XXX XXXX	Major Elective: Concentration	No	No		3
	XXX XXXX		No	Yes	Enhanced General Education Information and Digital Literacy	3
	XXX XXXX	General/Unrestricted Elective	No	No		3
	XXX XXXX	General/Unrestricted Elective	No	No		3
Total Semester Credit Hours:						15

Spring 3						
!	Current Course Prefix and Number	Course Type	State Mandated Common Prerequisite	Enhanced General Education Requirement	General Education Course Type	Total
	XXX XXXX	Major Elective: Concentration	No	No		3
	XXX XXXX	Major Elective	No	No		3
	XXX XXXX		No	Yes	Enhanced General Education Ethical Reasoning and Civic Engagement Community Engaged Learning	3

XXX XXXX	General/Unrestricted Elective	No	No	3
XXX XXXX	Upper-Level Elective	No	No	3
Total Semester Credit Hours:				15

Summer 3						
!	Current Course Prefix and Number	Course Type	State Mandated Common Prerequisite	Enhanced General Education Requirement	General Education Course Type	Total
	XXX XXXX	Upper-Level Elective	No	No		3
Total Term Credit Hours:						3

Fall 4						
!	Current Course Prefix and Number	Course Type	State Mandated Common Prerequisite	Enhanced General Education Requirement	General Education Course Type	Total
	XXX XXXX	Major Elective	No	No		3
	XXX XXXX	Major Elective: Concentration	No	No		3
	XXX XXXX	Upper-Level Elective	No	No		3
	XXX XXXX	General/Unrestricted Elective	No	No		3
		Placeholder: Apply for an Internship				
Total Semester Credit Hours:						12

Spring 4						
!	Current Course Prefix and Number	Course Type	State Mandated Common Prerequisite	Enhanced General Education Requirement	General Education Course Type	Total
	XXX XXXX	Major Elective	No	No		3
	XXX XXXX	Major Elective: Concentration	No	No		3
	XXX XXXX			Yes	Enhanced General Education High Impact Practice Internship	3
	XXX XXXX	General/Unrestricted Elective	No	No		4
		Placeholder: Apply for Graduation				
Total Semester Credit Hours:						13

Total Degree Program Credit Hours:						120
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D4b. 4-Semester Plan for FCS AA Transfer Students

Fall 1						
!	Current Course Prefix and Number	Course Type	State Mandated Common Prerequisite	Enhanced General Education Requirement	Intentionally Left Blank	Total
!	LIT 2000	Major Core	No	No		3
!	XXX XXXX	Major Elective: Concentration	No	No		3
	XXX XXXX	Foreign Language Requirement	No	No		4
	XXX XXXX	Upper-Level Elective	No	No		3
	XXX XXXX	Upper-Level Elective	No	No		3

Total Semester Credit Hours:	16
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Spring 1						
!	Current Course Prefix and Number	Course Type	State Mandated Common Prerequisite	Enhanced General Education Requirement	Intentionally Left Blank	Total
	ENC 3310	Major Core	No	No		3
	XXX XXXX	Major Elective: Concentration	No	No		3
	XXX XXXX	Major Elective	No	No		3
	XXX XXXX	Foreign Language Requirement	No	No		4
	XXX XXXX	Upper-Level Elective	No	No		3
Total Semester Credit Hours:						16

Summer 1						
!	Current Course Prefix and Number	Course Type	State Mandated Common Prerequisite	Enhanced General Education Requirement	General Education Course Type	Total
Total Term Credit Hours:						0

Fall 2						
!	Current Course Prefix and Number	Course Type	State Mandated Common Prerequisite	Enhanced General Education Requirement	Intentionally Left Blank	Total
!	XXX XXXX	Major Elective: Concentration	No	No		3
	XXX XXXX	Major Elective: Concentration	No	No		3
	XXX XXXX	Major Elective	No	No		3
	XXX XXXX	Major Elective	No	No		3
	XXX XXXX	General/Unrestricted Elective	No	No		3
Total Semester Credit Hours:						15

Spring 2						
!	Current Course Prefix and Number	Course Type	State Mandated Common Prerequisite	Enhanced General Education Requirement	Intentionally Left Blank	Total
	XXX XXXX	Major Elective: Concentration	No	No		3
	XXX XXXX	Major Elective: Concentration	No	No		3
	XXX XXXX	Major Elective	No	No		3
	XXX XXXX	Major Elective	No	No		3
	XXX XXXX	General/Unrestricted Elective	No	No		1
		Placeholder: Apply for Graduation				
Total Semester Credit Hours:						13

Total Credit Hours:	60
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ADDITIONAL REQUIREMENTS:

- Unless stated otherwise grade of C- is the minimum acceptable grade.
- A 2.50 GPA in the applied major courses is necessary for graduation.

NOTES:

- No changes in the State Mandated Common Prerequisite courses.
- Do not anticipate any significant increase in enrollment and the student to faculty ratio post-consolidation is expected to be stable.
- Terminated the concentration in Professional Writing, Rhetoric and Technology due to USF's undergraduate degree program in CIP Code 23.1303 Professional and Technical Communication.